

2^{me} Quatuor.

Violino I.

Introduction.

A. Kopylow, Op. 23.

Allegretto. $\text{M. } \text{♩} = 100.$

p

1 Con moto.

rit. a tempo

2 Con moto.

rit. a tempo

Allegro. $\text{M. } \text{♩} = 72.$

p

rit. 1 a tempo

cresc. *f*

dim. *p*

2 *p*

ritard. 3 Meno mosso.

1

Violino I.

Violino I. musical score, page 2. The score is written for Violino I and consists of 13 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano), *rit.* (ritardando)
- Staff 2: *a tempo*, *p* (piano)
- Staff 3: *rit.* (ritardando), *cresc.* (crescendo), *f* (forte), **4** Tempo I.
- Staff 4: *mf* (mezzo-forte), *p* (piano)
- Staff 5: *p* (piano), *rit.* (ritardando), **5** Meno mosso.
- Staff 6: *p* (piano), *a tempo*, *pizz.* (pizzicato)
- Staff 7: *ritard.* (ritardando), *f* (forte), *arco* (arco), *p* (piano), *Meno mosso.*
- Staff 8: *p* (piano), *a tempo*, *pizz.* (pizzicato)
- Staff 9: *f* (forte), *arco* (arco)
- Staff 10: **6**, *p* (piano), *a tempo*
- Staff 11: *p* (piano)

Violino I.

Violino I musical score, page 14. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *p*, *f*, and *tr* (trills). Performance markings include *riten.* (ritardando) at measure 12, *a tempo* at measure 13, *accel.* (accelerando) and *cresc.* (crescendo) at measure 14, and *tr* markings at measures 15, 16, and 17. The score ends with a double bar line.

Violino I.

Violino I musical score, page 3. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *f*, *p*, *pp*, and *dim.* (diminuendo). Performance markings include *pizz.* (pizzicato) at measure 1, *arco* (arco) at measure 2, *rit.* (ritardando) at measure 3, *a tempo I.* at measure 4, *pizz.* at measure 5, *arco* at measure 6, *riten.* (ritardando) at measure 7, *a tempo* at measure 8, *rit.* at measure 9, *a tempo* at measure 10, *cresc.* (crescendo) at measure 11, *f* at measure 12, *dim.* at measure 13, and *ritard.* (ritardando) at measure 14. The score ends with a double bar line.

Violino I.

a tempo

rit.

cresc.

p

f

10 *a tempo*

Meno mosso.

a tempo

rit.

dim.

p

Scherzo.

Presto. m. = 160.

3 pizz.

2

5 arco

ritard.

a tempo

p

cresc.

f

2

Violino I.

p

cresc.

10 *f*

Meno mosso.

rit.

1

11

Violino I.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*
riten. *Meno mosso.* *a tempo 1* *1* *pizz.* *ff* *arco.* *pp* *p* *cresc.* *p*

Violino I.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*
cresc. *f* *pizz.*

Violino I.

Andante. $\text{♩} = 80$.
arco
p

6

rit. *cresc.* *a tempo* 3 *p* 7

8

p

cresc. *f* 2

8

p

Violino I.

4

rit.

a tempo

5

accel. *cresc.* Più mosso. *f*

tr tr *f*

tr tr

6

rit. *Meno mosso.* 1 *f*

rit. *pesante* Tempo I. 1

Violino I.

Finale.

Allegro. M. ♩ = 100.

f

1

p

2

p

rit.

Meno mosso.

3 1

Violino I.

9

p

10

p

pizz.

1

p

Violino I.

Andante.

Andante. $\text{♩} = 112$
senza sordino

p

rit. 3 1 *a tempo*

riten. 2
senza sordino

[2] Moderato. $\text{♩} = 100$
condolce maniera *p*

[3]

Violino I.

cresc. 4 *f*

dim.

rit.

[5] *a tempo* 3
con sordino

rit. 3 [6] *a tempo*

[7] *cresc.*

f

ff *dim.* *p*

pp *rit.*

2^{me} Quatuor

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Violino II.

Introduction.

A. Kopylow, Op. 23.

Allegretto.

p

1 Con moto.

rit. a tempo

2 Con moto.

rit. a tempo

rit. Allegro.

p

rit. 1 a tempo

cresc.

dim. *p*

2 *p*

1 *p*

1 *rit.* 3 Meno mosso.

1

Violino II.

p *rit.* *a tempo*
p
p 3
rit. [4] *Tempo I.* *f*
p
ritard. [5] *Meno mosso.* *p*
p 1 *a tempo* *pizz.*
ritard. 1 *Meno mosso.* *arco* *p*
p 1 *a tempo* *pizz.*
cresc. *f* *arco*
[6] *p*
p

p

12 *rit.* *a tempo*

accel. *cresc.*

13 *f*

14

pizz. *f*

7 *arco* *p*

5 *pp*

3 *rit.* *a tempo* 1 *pizz.* 1 *mf* *p*

1 *arco* *rit.* 8 *a tempo* *p*

rit. *a tempo* *cresc.* *f* *dim.* *p*

9 *p* *tr.* *tr.* *tr.* *tr.* *btr.* *btr.* *btr. rit.* *btr.* *Meno mosso.* 1

Violino II.

ritard. a tempo

3

3

3

3

p

rit. 10 a tempo

cresc.

f

rit.

Meno mosso. a tempo ritard. dim. p

Scherzo.

Presto. 3 pizz. 2 3 1

riten. a tempo arco

2 p pizz. arco

pizz. arco

pizz. cresc.

Violino II.

p

p

10

cresc.

f

p

1 11

rit. meno mosso

1

Violino II.

p

p

p

p *rit.* *Meno mosso.*

ff *rit. pesante* *a tempo I.* *1* *pizz.*

p

rit. *8* *Meno mosso.* *pp*

p *cresc.* *9* *p*

Violino II.

f *arco* *1* *1* *p*

1

pizz. *1*

1 *arco*

2

3 *p*

pizz.

arco *4* *pizz.*

pizz. *arco* *pizz.*

cresc. *arco* *4*

Violino II.

5 *ff* *Andante.* *p*

6 *rit.* *a tempo* *pizz.* *p*

cresc. *arco* *f* *pizz.*

arco

pizz. *arco*

pizz. *cresc.*

arco 1 8 *p*

1

pizz.

1 *arco*

Violino II.

4 *riten.* *a tempo*

Più mosso.

accel. cresc.

5 *f*

f

p

6 *rit.* *Meno mosso.*

rit. *Tempo I.* 1

p *pesante*

Violino II.

Finale.

Allegro.

 \mathcal{F}

1

2

rit.

3 **Meno mosso.**

1

2

Violino II

9

 μ

10

pizz.

arco

pizz.

arco

pizz.

arco .

p

pizz.

 \mathcal{P}

A

Violino II.

Andante.

Andante.
con sord.
p

rit. 1 *a tempo*

rit. 1 2 **Moderato.**
con dolore maniera
senza sord. 1 *p*

mf

3

Violino II.

cresc. *f*

dim. con sord. 2 5 con sord. *p*

6^a tempo

7 *cresc.* *f* *ff*

rit. *dim.* *p* *pp*

2^{me} Quatuor.

1

Viola.

Introduction.

A. Kopylow, Op. 23.

Allegretto.

p

1 Con moto. *rit. a tempo*

2 Con moto. *rit. a tempo*

Allegro.

p

1 *a tempo* *cresc.* *f* *dim.*

2 *p*

3 *ritard.* *Meno mosso.* *3*

rit. *a tempo* *p*

4 *rit.* *Tempo I.* *f*

mf *mf* *p* *rit.* 1

Viola.

5 *Meno mosso.*

p *a tempo* *ritard.* *f* *dim.*

Meno mosso.

p *a tempo* *cresc.* *f*

6

pizz. *f* *arco* *p* *mf*

7

rit. *a tempo* *pp* *pizz.* *p*

cresc. *f* *mf*

Viola.

Musical score for Viola, measures 12-14. The score is written in 3/4 time and B-flat major. Measure 12 begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measure 13 features an *accel.* (accelerando) marking and a *cresc.* (crescendo) marking. Measure 14 continues the melodic line. The score includes various musical notations such as slurs, ties, and accidentals.

Viola.

Musical score for Viola, measures 8-10. The score is written in 3/4 time and B-flat major. Measure 8 begins with an *arco* marking and a piano (*p*) dynamic. Measure 9 features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Measure 10 includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Viola.

Scherzo.

Presto.

1 2 3 4 5 6 7 8

f 1 *pizz.* 1 2 *rit.* 2

a tempo arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

cresc. 1 2 3 4 1

arco 1 2 3 4 *f*

p

pizz.

arco *pizz.*

Viola.

p

1 2 3 4

5 6 7 8

1 2 3 4

cresc.

10 Tempo I.

f

p

p

p

pizz. 11 arco *rit.* 1 *Meno mosso.*

Viola.

7 *rit.* *Meno mosso.* *f*

rit. *a tempo I.* *ff* *p*

rit.

8 *Meno mosso.* *pp*

p *cresc.* *p*

p

p

Viola.

arco

2

3

1 2 3 4 1 2 3 4 *p*

pizz.

arco 4 *pizz.* *arco*

pizz. *arco*

pizz. *cresc.* 1 2 3 4

1 *arco* 2 3 4 5 *pizz.* 7

Viola.

Andante.

arco

p

6

rit. a tempo

1

7 pizz.

p

pizz.

arco

pizz.

arco

pizz.

arco

1 2 3 4

1

cresc.

arco

8

1 2 3 4

p

pizz.

arco

pizz.

Viola.

accel. più mosso

cresc.

5

f

6

rit. Meno mosso.

Tempo I.

rit. pesante

p

p

Viola.

Finale.

Allegro.

1 2 3 4

[1]

[2]

[3] *Meno mosso.*

rit.

a tempo

[4]

Viola.

arco

[9]

1 2 3 4 1 2

p

[10] *pizz.*

p

arco *pizz.* arco

1 2 3 4 5 6 1 2

3 4 *b* arco *p*

pizz.

1 *p*

Viola.

Andante.

Andante.
p con sord.

rit. 1 *a tempo*

rit. 1 senza sord.

con dolce maniera
 2 Moderato.
 1 *p*

3 *cresc.*

Viola.

4 *f*

dim. *rit.* 2 con sordini

5 *a tempo*
p

6 *a tempo*

rit.

7 *cresc.*

f *ff*

p *pp* *rit.*

Violoncello.

a tempo

1 2 3 4

1 2 3 4 5

accel.
cresc.

13

14

2^{me} Quatuor.

Violoncello.

Introduction.

A. Kopylow, Op. 23.

Allegretto.

p

1 *Con moto.*

2 *Con moto.*

rit. a tempo

rit. a tempo

Allegro.

p

1 *a tempo*

cresc.

dim.

p

2

1

rit.

3 *Meno mosso.*

1

Violoncello.

Violoncello score for page 2, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from *rit.* to *a tempo* and back to *rit.* before measure 4, where it returns to *Tempo I.* The dynamics range from *p* (piano) to *f* (forte). The score includes a section marked *Meno mosso.* starting at measure 5, with *pizz.* (pizzicato) and *arco* (arco) markings. The piece concludes with a *pizz.* marking and a *cresc.* (crescendo) leading to a final *f* (forte) dynamic.

Violoncello.

Violoncello score for page 11, measures 13-24. The score continues in bass clef with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs. The dynamics are marked with *f* (forte) and *p* (piano). A section marked *Meno mosso.* begins at measure 11, with a *rit.* (ritardando) marking. The score includes a *cresc.* (crescendo) marking at the end of measure 10. The piece concludes with a *rit.* marking and a final *f* (forte) dynamic.

Violoncello.

Meno mosso.

rit. pesante

Tempo I. 1

p

p

p

7

rit. p

Meno mosso. *rit. pesante* *a tempo I.* 1

f ff p

pizz. arco

riten. 8 *Meno mosso.* *pp*

9

p cresc. p

1 2

p

Violoncello.

pizz. arco

f f p

7

p

p

5

p pp

3

rit. a tempo I. 1 *pizz.* 1

cresc. p f

arco rit. 8 *a tempo I.* *p*

1

rit. a tempo cresc.

f dim. p

9

p

rit. b2

Meno mosso. 1

p

Violoncello.

ritard. a tempo

rit. 10 a tempo I.

cresc. f

rit. Meno mosso.

a tempo ritard. a tempo dim. p

Scherzo.

Presto. pizz.

a tempo p arco

pizz. arco

cresc. f dim.

Violoncello.

Finale.

Allegro. f

pizz. arco p rit. Meno mosso. p

a tempo rit. Più mosso. f

cresc. accel. f

rit. 1

Violoncello.

Andante.

Andante.
con sord. 3 4 5 6 7 8 9 10 11 rit. 12 1 a tempo

p

senza sord. riten.

2 Moderato.
p con l'inezza

3

4

cresc.

5 con sord. rit. 2 a tempo 3 4 5 6 7 8 9 10 11 dim.

6 a tempo

7

cresc.

1

dim. *p* *pp* *f* *rit.* *ff*

Violoncello.

1 *p*

1 pizz.

1

arco

2

3

p

pizz.

arco

4 pizz.

arco

1 2 3 4 5 6

pizz.

1 2 3 4 5 6

arco

pizz.

cresc.

2 arco

1 5 pizz. 7

f

Violoncello.

Andante.
arco

p

6 1 2 3 4

rit. *a tempo* 3 7 pizz. *p*

cresc. *f* pizz. arco

1 2 3 4 5 6

1 2 3 4 5 6 pizz.

arco pizz. cresc.

2 8 arco *f* dim. *p*

1 pizz.

1

arco

Violoncello.

9

p

10 pizz. *p*

arco pizz.

arco pizz.

1 2 3 4 5 6

p

1 2 3 4 5 6

1 pizz. *p* 1 *p*



KOPYLOV

String Quartet in F

Opus 23

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